

**African Violet**  
**Leaves**



Winter, 2006

ILLINOIS AFRICAN VIOLET SOCIETY, INC.

## IAVS BUSINESS AND MEMBERSHIP INFORMATION

**IAVS Website:** For information, announcements, upcoming events, etc. please visit our website at: [www.iavs-online.org](http://www.iavs-online.org). Members may access a private page. Contact Webmaster for access information.

**Membership:** Send check, payable to IAVS, for new or renewal membership, to the Membership Secretary. Dues are \$12.00 per year for an individual membership with a discount of \$2.00 if you choose to get African Violet *Leaves* Magazine online. \$30.50 for three years with a discount of \$3.00 for online *Leaves* viewing.

**Affiliates:** Clubs can affiliate with IAVS for \$27. Send check to the Membership Secretary, payable to IAVS.

**Membership Secretary:** Joseph J. Brunns; 1220 Stratford Lane; Hanover Park, Illinois 60103-2667  
E-mail: [jbruns@qwip.net](mailto:jbruns@qwip.net)

**Booster Fund:** Send contributions to the IAVS Treasurer. If you wish to donate as a memorial, please designate.

**Convention Awards:** Please contact Awards Chairman Adrienne Rieck; 20331 Harding Ave., Olympia Fields, IL 60461 E-mail: [annie97@aol.com](mailto:annie97@aol.com)

**Convention Sponsors:** If interested in sponsoring an IAVS convention in your area, contact the President.

**Membership Applications:** For use at shows, displays, sales, or wherever membership may be solicited. Free upon request from IAVS Membership Secretary. Please state quantity.

### Your IAVS *Leaves* Magazine

**Editor:** Judi Du Pont 12300 Sleezer Rd. Newark, IL 60541-9532 (815)-695-5924

Email is preferred to: [2manyhobbies@sbcglobal.net](mailto:2manyhobbies@sbcglobal.net)

**Advertising:** For advertising rates and copy information, please contact the Editor.

**Contributing Articles:** Please send to the Editor.

**Club News and Coming Events:** Please send details to the Editor by the published deadlines.

**Deadline Dates:** Spring Issue deadline is before March 10<sup>th</sup>; Summer Issue deadline is before June 10<sup>th</sup>; Fall Issue deadline is before September 10<sup>th</sup>; Winter Issue is before December 10<sup>th</sup>.

(Continued inside back cover)

## **IAVS & AVSA BUSINESS AND MEMBERSHIP INFORMATION, Continued**

**Corrections:** Please send corrections to the Editor.

**Change of Address:** Send notice of new address to Membership Secretary.

**Failure to receive magazine:** Notify Membership Secretary.

**Culture Information:** Send questions pertaining to culture to Judi Du Pont 12300 Sleezer Rd. Newark, IL 60541-9532 (815)-695-5924. E-mail: 2manyhobbies@sbcglobal.net Requests will be acknowledged.

### **Information for conducting business with AVSA**

**AVSA Office:** 1-800-770-AVSA; 2375 North Street; Beaumont, Texas 77702

**Website:** www.AVSA.org **E-mail:** avsa@earthlink.net

For membership, services, products and information.

**AVSA Membership:** Dues are \$25.00 per year for individual membership. Application is located in this issue of *Leaves*.

#### **Donations:**

**AVSA Booster Fund:** Sent contributions to: Shirley Berger, 4343 Schumacher Road 196-E, Sebring, FL, 33872-2639

**Boyce Edens Research Fund:** Send contributions to: Marlene Buck, 17235 N. 106th Ave. Sun City, AZ 85373-1958

**AVSA Building Maintenance Fund:** Send contributions to: Susan Hapner, 35 Ridge Point Dr., Chesterfield, MO 63017

#### **Products:**

Payable to AVSA, by check or VISA/MC. Allow 4-6 weeks for delivery.

***Handbook for African Violet Growers, Exhibitors and Judges, 1998 Edition***, \$11.25

***Growing to Show***, by Pauline Bartholomew, \$14.25

**Master Variety List (# 10 July 2001):** Send \$22.00 for loose leaf, three hole punched; \$24.00 for spiral bound

**First Class 2 MVL Program:** First Class is a CD-Rom, Windows-based computer program that allows you to quickly and accurately look up species and cultivar names with descriptions found in the Master Variety List. Program is \$25.00; each one-year, online update subscription is \$10.00.

# **African Violet Leaves**

**OFFICIAL PUBLICATION**

**OF THE**

**Illinois African Violet Society, Inc.**

**Organized - May 21, 1955**

**Incorporated - September 17, 1955**

**Affiliated AVSA - January 16, 1956**

## **OBJECT**

The object of the society shall be to afford a convenient and beneficial association of persons interested in the African violet (*Saintpaulia*); to stimulate widespread interest in the propagation and culture of African violets; to promote ways and means for widespread distribution of all varieties and species of African violets among its members and others interested in growing them; and to gather and publish reliable practical information concerning the culture and propagation of African violets.

**ILLINOIS AFRICAN VIOLET SOCIETY, INC.**  
**OFFICERS**

|  |  |
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| <p style="text-align: center;"><b>PRESIDENT</b><br/>Andrea Worrell<br/>619 Franklin St.<br/>Downers Grove, IL<br/>60515-3853<br/>(630) 515-1151<br/>Worrell007@aol.com</p> <p style="text-align: center;"><b>RECORDING SECRETARY</b><br/>Susan Yee<br/>300 View St.<br/>Lombard, IL<br/>60148-2034<br/>(630)627-2576<br/><u>Yee@kwom.com</u></p> <p style="text-align: center;"><b>TREASURER</b><br/>LuAnn Christenson<br/>2501 E. 28<sup>th</sup> Ct.<br/>Davenport, IA<br/>52803<br/>Glchristenson@msn.com</p> | <p style="text-align: center;"><b>VICE PRESIDENT</b><br/>Judi Du Pont<br/>12300 Sleezer Rd.<br/>Newark, IL<br/>60541-9532<br/>(815)695-5924<br/>2manyhobbies@sbcglobal.net</p> <p style="text-align: center;"><b>MEMBERSHIP CHAIRMAN</b><br/>Joe Bruns<br/>1220 Stratford Ln.<br/>Hanover Park, IL<br/>60103-2667<br/>(630) 837-1298<br/><u>Jbruns@qwip.net</u></p> <p style="text-align: center;"><b>TECHNOLOGY CHAIR/WEBMASTER</b><br/>Bill Meier<br/>708 S. 12<sup>th</sup> Ave.<br/>St. Charles, IL<br/>60174-377-268<br/>Meierb@voyager.net</p> |
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**DIRECTORS**

|  |   |
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| <p style="text-align: center;"><b>FIRST DISTRICT</b><br/><b>Northeastern Illinois</b><br/>Director needed</p> <p style="text-align: center;"><b>THIRD DISTRICT</b><br/><b>East Central Illinois</b><br/>Bettie Bird<br/>106 W. Daggy St.<br/>Tuscola, IL<br/>61953-1645<br/>(217) 253-4774<br/>&amp;<br/>Lois Crider<br/>2172 County Rd.<br/>1850 N. St. Joe, IL<br/>61873-9408<br/>(217) 469-2113</p> | <p style="text-align: center;"><b>SECOND DISTRICT</b><br/><b>Northwestern Illinois</b><br/>Director needed</p> <p style="text-align: center;"><b>FOURTH DISTRICT</b><br/><b>West central Illinois</b><br/>Terry Duchein<br/>117 Lynn St.<br/>Washington, IL<br/>61571-2836<br/>(309) 444-4476</p> <p style="text-align: center;"><b>FIFTH DISTRICT</b><br/><b>Southern Illinois</b><br/>Bill McIntosh<br/>1102 Weil Rd.<br/>Lebanon, IL<br/>62254-1805<br/>(618) 632-6783</p> |
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**Winter 2006**

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### ***From The President's Desk***

Greetings African violet enthusiasts!

It may be cold, snowy or rainy outside, but go into your plant-room and you won't care what the weather brings. There are your colorful friends just waiting for your attention and to bring you joy. Hopefully by now, you have spruced up, potted, groomed and fertilized your spring show plants, and now only the blooms await. The plants during this phase of "pre-show" generally look pretty good. Shows tend to be a catalyst for giving your plants the attention they may have been waiting for. Violet shows help keep growing on schedule or help get you into a maintenance routine. Shows inspire us to grow better African violets. Shows give us the opportunity to display the efforts of our hard work. Shows allow us to see varieties in person that we would otherwise have no exposure to. Shows let us be re-united with fellow violet friends that you may not get to see otherwise. Shows help us let the "non-violet" people see what we get so excited about. Can you guess where I'm going with this? **GO TO THE 2007 I.A.V.S. SPRING SHOW!**

This year, as in past years, the show is at the Lisle/Naperville Hilton. This means we know we can look forward to great accommodations, delectable food, a beautiful showroom and plenty of room for viewing, browsing and buying. Please see more information in this issue on the banquet menu, registration deadlines and pre-registration information.

You will notice that this year's theme is a fun one. It was inspired by Joe Bruns, and this show is dedicated to him. If you know anything at all about Joe Bruns you know that all of his hard work for so many years, and his dedication to our hobby goes far and beyond the call of duty. In fact, our African violet world would most certainly not be what it is without his contributions. Now, make sure you sign up for the banquet. There is a special event that night that you won't want to miss. I guarantee that this will be a night that will not ever be duplicated, and if you miss it and then hear about it later, you will be so disappointed.

Also, Judi DuPont and Mike England will be making presentations throughout the day, which will both be a "must see" for every violet lover. So, don't miss this special show and special night. Send in your registration today!

***Andrea L. Worrell***

## ***From the Editor...***

Hello Everyone,

I apologize that the issues of 'Leaves' get out tardy once again.

With no one particularly willing to pick up the ball to get the IAVS Spring Show plans started, the board members of IAVS did so in February. Since then Andrea and I have been busy with writing the schedule and asking other IAVS members to volunteer their time in other areas that need to be filled. So instead of concentrating my time on getting 'Leaves' published in due time, I had to turn my attention there.

Since my return to the pleasure of growing violets four years ago, I have been involved with the Spring show every year in some capacity.

I want to thank the members of the following affiliates for stepping forward and playing ball with us. Barrington Bloomers, Lake Shore, Quad Cities, and Fox Valley.

In this issue you will find the schedule for the 2007 show, Violets & Sausages "and other Fine Edibles". The idea for the show can be credited (or blamed) on Joe Bruns. I hope everyone will concentrate on a few of their violets preparing them for the show. The Design division was fun to write. I am hoping that I'll be able to have a smidge of time to do at least one of them. If you don't have any plants to show, please consider entering something in Designs. I'm sure that you will find something on the "menu" that piques your appetite.

Please consider the requests from our Awards Chairperson, Annie Rieck and from Mike England who graciously step up and accepted the responsibility of the Raffle and the Silent Auction. Remember that it is always surprising and fun to get some cash when you win a simple class award or Best in Show award.

Mike is a busy gal who's job finds her on one coast or the other sometimes in the same week. She puts her heart and soul into everything she does. I'm looking forward to seeing what surprises will be in the Silent Auction and raffle. There might even be a fancy dinner for someone!

Mike will also be presenting the morning program. At the Fall Meet she showed a program on the Saintpaulia species in their natural habitat. She said she has something up her sleeve for the show, so you won't want to miss it!

See you soon with your entries for the show!

***Judi***





# From the Archives...

by Joe Bruns

These excerpts have been taken from old issues of *Leaves* magazine.

**50 Years Ago** – November/December 1956 and January/February 2007 issues:

On the covers were photos of one of the designs and Best in Show (Pink Ideal, shown at left) exhibited at the first IAVS show.



An article on fertilizers was written by Ada Magill. Most of her advice is still pertinent today. Not much has changed over 50 years.

New members who joined during this four-month period — 156. Total membership today — 85. What a difference 50 years makes!

There was a list of 47 new varieties and their descriptions, including several of the new full double pinks.

**25 Years Ago** – Winter 1981 issue:

Among the new members were Carol Sharits, the Radiant African Violet Society (Rockford) and the Purple Thumbs African Violet Society (Naperville).

Membership dues were raised from \$3.50 to \$5.00 per year.

The passing of Helen Rhoades, the first President of IAVS, was announced.

Approval was given to pay for repairs to the typewriter of the Membership Secretary.

The 1982 show was announced, with a theme of "Violets Along the Sac Trail," to be held at the Holiday Inn in Joliet, with Jean Willey and Ellie Palm as co-chairmen.

**10 Years Ago** – Winter 1996 issue:

Sandy Stubbings reported on three programs to be presented on TCI cable TV in the coming months, featuring Carol Allegretti, Steve Covolo, Anna Jean Landgren, Jean Willey, and Tracy Bruns.

Tom Moore (Show Chairman) invited members to the spring show and convention, hosted by the Glenview/North Shore AVS. The show will be held in Palatine, Illinois, with a theme of "Let's Party With Violets,"

*African Violet Leaves* magazine will be mailed by first class postage instead of bulk mail. There was a list of 5 commercial members and 11 affiliated clubs



# Illinois African Violet Society, Inc.

Presents their 51<sup>st</sup> annual show



## VIOLETS & SAUSAGES and other "fine edibles"



\*\*\*\*\*

Inspired by and dedicated to Joe Bruns

April 28, 2007  
Noon - 5:00 p.m.

Lisle/Naperville Hilton  
3003 Corporate Dr.  
Lisle, IL 630 - 505 - 0900

Andrea Worrell - Show Chairman

Registration and Entries

April 27, 2007

6:00 p.m. - 9:00 p.m.

### Horticultural Division

#### **SECTION I - AVSA Collections & Special Awards CLASSES**

**Class 1** - AVSA Collection of three (3) different registered standard varieties all of the same type ( three single crown or three trailers) or three different species, regardless of type.

**Class 2** - African Violet Society of America Collection of three (3) different registered type (three single crown miniatures, three miniature trailers, three single crown semiminiatures, three semiminiature trailers).

**Class 3** - Magill Cup Award. A collection of five (5) African violets, of different varieties, all of which must be the same type, either standard, miniature, semiminiature, species, or trailers ( all five trailers either standard, miniature, or semiminiature). Varieties *need not* be registered. Each plant will be judged and point scored. One collection per exhibitor

**Class 4** - Helen Rhodes Award - Buffalo Hunt

#### **SECTION II - STANDARD AFRICAN VIOLETS**

( GREEN FOLIAGE, all blossom types)

**Class 5** - White, cream, blush, yellow, and green (solid & two-tone)

**Class 6** - Pink, rose, coral, red, wine, and fuchsia (solid & two-tone)

**Class 7** - Blue, purple, plum, lavender, mauve, and orchid (solid & two-tone)

**Class 8** - Multicolor and edged.

**Class 9** - Fantasy and chimera.

#### **SECTION III - STANDARD AFRICAN VIOLETS, VARIEGATED FOLIAGE**

**Class 10** - White, cream, blush, yellow and green (solid & two-tone)

**Class 11** - Pink, rose, coral, red, wine, and fuchsia (solid & two-tone)

**Class 12** - Blue, purple, plum, lavender, mauve, and orchid (solid & two-tone)

**Class 13** - Multicolor and edged.

**Class 14** - Fantasy and chimera.

#### **SECTION IV - MINIATURE AFRICAN VIOLETS**

**Class 15** - White, cream, blush, yellow and green (solid & two-tone)

**Class 16** - Pink, rose, coral, red, wine, and fuchsia (solid & two-tone)

**Class 17** - Blue, purple, plum, lavender, mauve and orchid (solid & two-tone)

**Class 18** - Multicolored and edged.

**Class 19** - Fantasy and chimera.

**Class 20** - All variegated foliage.

**SECTION V - SEMIMINIATURE AFRICAN VIOLETS, GREEN FOLIAGE**

**Class 21** - White, cream, blush, yellow, and green (solid & two-tone)

**Class 22** - Pink, rose, coral, red, wine, and fuchsia (solid & two-tone)

**Class 23** - Blue, purple, plum, lavender, mauve and orchid (solid & two-tone)

**Class 24** - Multicolored and edged.

**Class 25** - Fantasy and chimera.

**SECTION VI - SEMIMINIATURE AFRICAN VIOLETS, VARIEGATED FOLIAGE**

**Class 26** - White, cream, blush, yellow, and green (solid & two-tone)

**Class 27** - Pink, red, coral and wine (solid & two-tone)

**Class 28** - Blue, purple, lavender, and orchid (solid & two-tone)

**Class 29** - Multicolored and edged.

**Class 30** - Fantasy and chimera.

**SECTION VII - TRAILERS, SPECIES, VINTAGE, NATURAL LIGHT VIOLETS, ANY TYPE BLOSSOM, ANY TYPE FOLIAGE**

**Class 31** - Standard, Miniature & Semiminiature Trailers.

**Class 32** - Saintpaulia species.

**Class 33** - Vintage Violets (registered or recorded prior to November 1982)

**Class 34** - Natural Light Violets (grown in sunlight)

**SECTION VIII - SPECIAL CLASSES, ANY TYPE FOLIAGE**

**Class 35** - New cultivars, sports, mutants, and seedlings.

**Class 36** - Plants in unusual, decorative, containers. One entry per exhibitor, consisting of one African violet plant (single-crown or trailer) planted in the container.

**SECTION IX - GESNERIADS OTHER THAN AFRICAN VIOLETS**

**Class 37** - Miniature gesneriads in bloom (up to 5 inches in any dimensions; may be displayed in a protective container, cover permitted).

**Class 38** - Miniature gesneriads grown for ornamental foliage (up to 5 inches in any dimensions; may be displayed in a protective container, cover permitted).

**Class 39** - Episcias (blooming)

**Class 40** - Streptocarpus (blooming)

**Class 41** - Blooming gesneriads other than episcias & streptocarpus.

**Class 42** - Gesneriads grown for ornamental foliage (may be displayed in a protective container, cover permitted)

## **DESIGN DIVISION**

A 3 x 5 card must accompany each entry, listing all plant materials used. Exhibits should not exceed the limits of the dimensions given for each class.

### **SECTION X - INTERPRETIVE FLOWER DESIGNS**

**Class 43 - "Amuse-bouches"** - These are the tiny bite-sized morsels served before the hors d'oeuvre or first course of a meal. These, often accompanied with a complementary wine, are served as an enticement to the taste buds as preparation for the meal and to offer the guests a glimpse into the chef's approach to cooking.

With your imagination, whet viewer's appetites (for the designs) with a miniature design that looks good enough to eat.

To fit in a 8" x 8" x 8" niche space.

**Class 44 - "Life is uncertain, Eat dessert first"** - This is a phrase that has become popular.

Dessert is a course that typically comes at the end of a meal, usually consisting of sweet food. Before the 19th-century rise of the middle class, and the mechanization of the sugar industry, sweets were a privilege of the aristocracy, or a rare holiday treat. As sugar became cheaper and more readily available, the development and popularity of desserts spread accordingly.

Satisfy our sweet tooth in this underwater arrangement with a delectable dessert. To fit a space under 20 inches. No niche provided. To be viewed from the front only. One exhibit per member.

**Class 45 - "High Tea"** - The term high tea is sometimes used in the United States to refer to afternoon tea or the tea party, a very formal, ritualized gathering, usually of ladies, in which tea, thin sandwiches and little cakes are served on the best China. This form of tea is increasingly served in high-end U.S. hotels, often during the Christmas holidays and other tourist seasons, and a rising number of big-city teahouses, where it is usually correctly described as Afternoon Tea.

This is a tea cup design. You might want to use your finest China while serving up this arrangement.

To be placed in a niche 28"H x 22"W x 12"D. One exhibit per member.

**Class 46 - "Surf 'n' Turf"** - This delectable main course, particularly common in North American steakhouses which combines seafood and meat, usually American lobster tail or shrimp and steak. The term originated along the Atlantic coast of North America. Its earliest known published use is in a 1967 advertisement in the Buffalo, New York Yellow Pages, placed by a restaurant called Michael's House of Steaks.

This design asks you to take Surf 'n' Turf to new heights. Supply your own materials for this mobile. To fit in a niche 28"H x 22"W x 15"D. One exhibit per member.

### **SECTION XI - INTERPRETIVE PLANT DESIGNS**

**Class 47 - "Champagne and Caviar"** - Champagne has launched thousands of ships, toasted billions of weddings and special occasions, complimented countless parties, and shared untold special moments between people. Champagne is the wine of celebration. No other wine is so associated with joy and festivity. Its meaning and appeal are universal. Caviar is the processed, salted roe of certain species of fish, most notably the sturgeon. It is commercially marketed worldwide as a delicacy and is principally eaten as either a garnish or a spread; for example, with hors d'oeuvre. Given its high price in America, champagne and caviar is synonymous with luxury and wealth. Create a luxurious Floral planting design using gold and black in this design. To be placed in a niche measuring 12"H x 12"W x 12"D. One exhibit per member.

**Class 48 - "Violets & Sausages"** - Can you think what these two things have in common? This class has a puzzle that leads to a common link between Joe Bruns, African violets, and sausages. If your design contains the answer to the puzzle, you will win a prize.

In America the different cultures enjoy their particular tastes, Polish, Bratwurst, Bangers, and good old Jimmy Dean sausage. But one thing remains the same. . . the shapes. In this design use the shapes most commonly seen in sausage, round, links and patties.

To fit in a niche 28"H x 22"W x 12"D. One exhibit per member.

### **SECTION XII - CONTAINER GARDENS**

**Class 49 - "Truffles"** - Of the many varieties of truffles some of the most famous are the

Italian white truffle, the French black truffle, the summer black truffle, and the March truffle. The white truffle, often referred to as the white diamond, is considered the most rare and demands the highest price. Pound for pound, the white truffle is the second most expensive food in the world. Gourmands covet it. During the peak of the white truffle season, which only runs from late October to early December, the tubers can fetch U.S. \$1,200 to \$2,300 a pound.

Design a terrarium reflecting the gourmand in you. We'll be looking for your white truffle (this doesn't mean you have to use a white violet) amongst the vegetation.

To fit a 20" x 20" space. No niche provided. One exhibit per member.

**Class 50 - "Trail Mix"** - This is a popular snack food commonly used in outdoor recreational activities such as hiking, backpacking, mountaineering and camping, although we believe the wealthiest CEO's have also been known to enjoy this snack. The world record for eating trail mix was set in 2004 when Mark Lidzbarski ate his own body weight, over 200 pounds, over the course of Labor Day weekend. While we don't consider trail mix a "fine edible," I'm sure that there are some connoisseurs who would disagree.

Your Trail Mix should be an "tasteful" assortment of plants that highlight African violet trailers in this natural planting. To fit into a 20" x 20" space. One exhibit per member.

**Class 51 - "A Violet Picnic"** - Picnics are often family oriented but can also include romantic picnics, large get-togethers, company picnics and church picnics. On romantic and family picnics a picnic basket and a blanket are usually included. Outdoor games or some other form of entertainment are also common at large picnics.

Invite us to your picnic in this dish garden that fits in a 20" x 20" space. No niche provided. One exhibit per member.

#### **SECTION XIII - Educational and AVSA Information**

**CLASS 52** - Education display and AVSA promotional information - by invitation only.

## **GENERAL RULES**

1. Entries will be accepted on Friday, April 27, 2007, between 6:00 p.m. and 9:00 p.m. Entries will also be accepted on Saturday, April 28, 2007, between 8:00 a.m. and 9:00 a.m. **for pre-registered plants ONLY.**

To pre-register, contact Judi Du Pont

12300 Sleezer Rd.

Newark, IL 60541

Phone - 815-695-5924

or email [2\\_manyhobbies@sbcglobal.net](mailto:2_manyhobbies@sbcglobal.net).

The Saturday morning entries schedule will be strictly followed. Any late entries will be put on display only.

2. Exhibitors must be members of the Illinois African Violet Society.

3. Members of the Placement Committee will place all entries in Horticulture.

4. Judging will begin at 9:30 a.m. on Saturday April 28, 2007. The show will be judged on the merit basis, and only qualified AVSA judges will be permitted to judge. The decision of the judges is final. The schedule is the law of the show.

5. During judging, only judges, judges' clerks, Show Chairman, Judges' Chairman, Classification Chairman, Entries Chairman, and Awards Chairman will be permitted in the show room.

6. Entries shall not be altered after being judged (except to replace blossoms in designs), and cannot be removed until the close of the show.

7. Exhibitors may not remove their entries from the display tables until the official closing of the show at 5:00 p.m. on Saturday, April 28, 2007, or they will forfeit all ribbons and awards.

8. Entries sold in the show room cannot be removed until the closing of the show.

## **HORTICULTURE DIVISION RULES**

1. All plants must have been in the exhibitor's possession at least three (3) months prior to January 27, 2007 and must be clean, healthy plants. All African violet exhibits must be in bloom.

2. All plants must be single-crown plants, except species, trailers, and some gesneriads.

3. All pots, with the exception of hanging baskets, unusual containers, and gesneriads containers, must be slip-potted in a clean white, green, or neutral-colored pot of the same size as the exhibit is being grown.

4. No flared-top pots, supports, or collars will be permitted. Exhibitors must print their names on an adhesive sticker and attach this to the bottom of the pot.

5. Each variety must be correctly named or it will be subject to correction by the Classification Committee. Any plant not blooming true to the original variety will be entered in the class appropriate to the original variety.

6. Any number of plants may be entered in each class by an exhibitor, but only one plant of a variety may be entered in the same class. An exhibitor may enter plants of the same variety in Classes 1 through 4 and as in Classes 5 through 36.

7. Class 36 entries must be accompanied by a 3" x 5" card stating that the entry is originally from seed or from mutation. Mutations or sports should be entered as "Sport of (name of original plant)."

8. Only blue-ribbon plants will be eligible for special awards. Any blue-ribbon plant in classes 1 - 4 will be eligible for any other awards.

## **DESIGN DIVISION RULES**

1. African violet plants and other plant material used need not have been grown by the exhibitor.

2. Artificial plant material or live creatures may not be used. The American flag or flags of other countries may not be used.

3. Bases and accessories may be used in all classes unless otherwise stated.

4. Each exhibit in the Design Division must be accompanied by a 3" x 5" card stating the class title, varieties of African violets used, and other plant material used in the design.

5. Exhibitors may have only one entry per class, but may enter as many classes as they wish, providing space is available.

## **IMPORTANT NICHE INFORMATION**

The actual size of the IAVS larger niches is 28" H x 22" W x 7" D. The 7" deep is a flange used to support the niche when open. Your design when using the large niche should not exceed 12" deep. The niche measuring 12"H x 12"W x 12" D is as stated, and your design must fit inside that measurement. The miniature niche actually measures 8" H x 8" W, with a 6" flange, but your design must fit into an 8"H x 8" W x 8" D space.

The size of the niche for kinetic arrangements is 28"H x 22"W x 15"D.

The judges will take these measurements into consideration when judging.

## **Affiliate Club News**

### **Barrington Bloomers AVS**

**Editor:** Frances Jarnowski

**Meeting Information:** First Thursday of each month at the Community Church of Barrington, 7:00 p.m.

### **Fox Valley AVS**

**Editor:** Susan Yee

**Meeting Information:** 7:30 p.m. on the third Friday of each month (except Dec.,) at the I.I.T. 201 E. Loop Dr Wheaton, IL

Meetings will resume at the Warrenville Fire Station June 10, 2007

### **Glenview/Northshore AVS**

**Editor:** Barbara Goodsell

Meeting Information not available

May 5 & 6, 2007 -Sale, display and educational exhibit.

Chicago Botanic Gardens

### **Hoosier AVS**

**Editor:** Harold Andresen

**Meeting Information:** Third Friday of each month at the Crown Point Civic Center, 7:30 p.m.

### **Lake Shore AVS**

**Editor:** Kathy Pozzi

**Meeting Information:** Third Tuesday of each month at the Chicago Botanic Garden, 7:00 p.m.

### **Margaret Scott AVS**

**Editor:** Kevin Martindale

**Meeting information:** First Saturday of each month at Anita Purves Nature Center, Urbana, IL, 1:30 p.m.

### **Quad Cities AVS**

**Editor:** Judi Du Pont

**Meeting Information:** Second Monday of each month (except Jan.,) at Riverside Park Center in Moline, IL, 7:00 p.m.

April - Potting violets and basic plant culture

May - Terrariums

June - Gesneriads



***Illinois African Violet Society, Inc.***

Send to: Joseph J. Bruns, Membership Secretary  
1220 Stratford Lane  
Hanover Park, IL 60103-2667

Date \_\_\_\_\_

Please enroll me as a member of Illinois African Violet Society. My dues are enclosed.

If you want African Violet Leaves magazine mailed to you:

- Individual membership \$12 per year
- Individual membership \$33 for 3 years
- Dual membership (any 2 individuals residing at the same address) \$13 per year  
(add \$1 for each additional member residing at the same address)
- Dual membership (any 2 individuals residing at the same address) \$36 for 3 years  
(add \$3 for each additional member residing at the same address)

If you will read/download African Violet Leaves magazine on the web site (PDF file):

- Individual membership \$10 per year
- Individual membership \$27 for 3 years
- Dual membership (any 2 individuals residing at the same address) \$11 per year (add \$1 for each additional member residing at the same address)
- Dual membership (any 2 individuals residing at the same address) \$30 for 3 years  
(add \$3 for each additional member residing at the same address)

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City, State ZIP \_\_\_\_\_

Telephone \_\_\_\_\_ E-mail Address \_\_\_\_\_

**PLEASE MAKE CHECKS PAYABLE TO *ILLINOIS AVS***

# AFRICAN VIOLET SOCIETY OF AMERICA

Application for Membership

Mail to: AVSA, Inc. 2375 North St., Beaumont, TX 77702

\*Membership runs one year from date paid and includes 6 issues of the  
AFRICAN VIOLET MAGAZINE.

\_\_\_\_\_ New Member? Or \_\_\_\_\_ Renewing Member \_\_\_\_\_ Membership  
#

One-year membership, USA resident: \$25.00

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

**Make Checks payable to AVSA, Inc.  
Dues are non-refundable**

VISA/MC accepted

CARD# \_\_\_\_\_ Exp. \_\_\_\_\_

Signature \_\_\_\_\_

Email Address \_\_\_\_\_

## ***JOTTINGS FROM JUDI***

Due to an internet “glitch” , I have managed to lose 2 items that were sent to me for this issue. I will try to capture the essence of the notes from Annie Rieck and Mike England.

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### **AWARDS**

Did you know that IAVS received the highest amount from donations last year for Awards that any other year?

It would be wonderful to exceed that this year.

Please join in the fun to see the looks of pleasure when the Award winners open their envelope.

Donations can be sent to  
Adrienne “Annie” Rieck  
20331 Harding Ave.  
Olympia Fields, IL 60461  
annie97@aol.com

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### **SILENT AUCTION & RAFFLE**

Mike sent a great note that looked like a invitation to a party!  
She is looking for donations of “gently used” African violet  
Items, new items or cash.

The cash will be “matched” to help purchase gift cards  
from restaurants.

You can bring your items for the Raffle/Silent Auction  
to the show, but please let Mike know what size they are so  
she can find an appropriate container to place it in.

Please send your donations to :

Mike England  
669 Ludlow Ave.  
Elgin, IL 60123  
(630)244-4490  
meeze@wowway.com

# Exhibit Entry Form

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| EXHIBITOR'S NAME |                 | EXHIBITOR #     |
| ADDRESS          |                 | TELEPHONE       |
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